

All Apologies- Nirvana

There are two parts to this song: the verse and chorus. The verse only has one chord, C, but also contains a riff. A riff is a short, repeated musical idea that is the musical “hook” for a piece of music. Lot’s of rock songs are built around riffs.

Here’s the riff for All Apologies:

	□ V □ V □ V □ V	V □ V □ V □ V	
T	0 0 1 0 3 3 1 0	0 1 0 3 3 1 0	0 0 1 0 3 3 1 0
A			0 1 0 7 7 5 3
B			

This riff can also be played by strumming all of the open strings along with the indicated fretted notes. You could also play it with a combination of both methods.

Below is the verse strumming part. You can play this, the riff or a combination of the two during the verse. I you’re singing it’s easiest to just strum and sing. The verse is 16 bars long

Verse

C

The Chorus is below. You can strum as written or vary the strumming as you like. Varying the strumming is sometimes indicated by “ad lib”.

Chorus

F

6

G