

All Apologies- Nirvana

There are two parts to this song: the verse and chorus. The verse only has one chord, C, but also contains a riff. A riff is a short, repeated musical idea that is the musical “hook” for a piece of music. Lot’s of rock songs are built around riffs.

Here’s the riff for All Apologies:

	□ V □ V □ V □ V	V □ V □ V □ V	□ V □ V □ V □ V	V □ V □ V □ V
T		1 1		0 0
A	2 2 3 2 0 0 3 2	2 3 2 3 2	2 2 3 2 0 0 3 2	2 3 2
B				3 1

Here is the strumming for the verse. Notice the strum pattern is the same as for Good Riddance.

Verse

C

The Chorus is below. You can strum as written or vary the strumming as you like. Varying the strumming is sometimes indicated by “ad lib”.

Chorus

F

6

G