

Don't Worry Be Happy- Bobby McFerrin

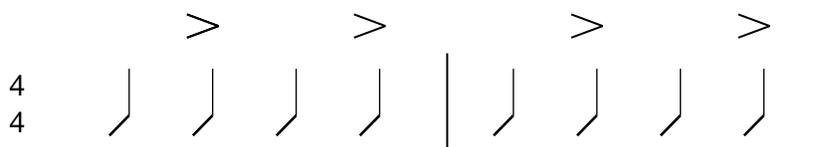
<https://www.youtube.com/watch?v=d-diB65scQU>

This song is in the key of G. That means the song is anchored by the note G. Songs usually begin on the chord with the same name as the key they are in, but not always.

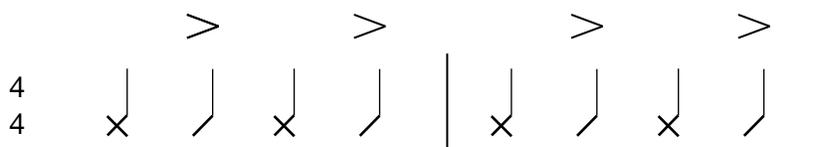
In the key of G they primary (most common) chords are G, C and D. This song uses those and also includes an Am chord.

I'll show you three different ways to accompany this song.

The first pattern is a backbeat strum. A backbeat is when you emphasize the 2nd and 4th beats in a 4 beat rhythm. To do that only strum the 4th and third strings on beats 1 and three and strum all of the strings on beats 2 and 4. On the rhythm below the arrows pointing right over beats 2 and for are accent marks indicating they are played more prominently.



In the second accompaniment the X headed quarter notes mean to mute the strings instead of strumming. Just place you palm on the strings at the beats indicated. Getting some string sound or the sound of your hand hitting the uke/strings is good. Since all strums are on the beat's all downstrums.



In the last accompaniment play a pair of eighth notes on beats 2 and 4. This song has a swing rhythm which means the 8th notes are not all the same length. The strum on the beat is longer than the one in between. L o n g - short- l o n g- short- l o n g. The strums are indicated below the rhythm.

